

BRIAN GILLESPIE

DIRECTOR

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GUEST ARTIST EDUCATIONAL THEATRE:

TWELFTH NIGHT *by William Shakespeare*

Santa Fe University of Art and Design, NM

POLAROID STORIES *by Naomi Iizuka*

Santa Fe University of Art and Design, NM

DOGMA *by Lynne Marie Rosenberg*

Santa Fe University of Art and Design, NM

TWELFTH NIGHT *by William Shakespeare*

South Orange Performing Arts Center/Seton Hall University, NJ

NEW YORK THEATRE:

RICHARD III *by William Shakespeare*

Hamlet Isn't Dead Theatre Co.

TWELVE NIGHTS *by Sean Graney/William Shakespeare*

Pull Together Productions

A FROG IN BOILING WATER *by Dallas Woodburn*

Samuel French Short Play Festival

THE FIREBIRD *by Tim Errickson*

Planet Connections Theatre Fest.

VIRUS ATTACKS HEART *by Shannon Murdoch*

Planet Connections Theatre Fest.

WONDER OF THE WORLD *by David Lindsay-Abaire*

Pull Together Productions

A DROP OF CREAM *by Mariah MacCarthy*

Primary Stages Detention Series

THE LAST MEDAL OF BLACK PATTI *by Mike Lesser*

Primary Stages Detention Series

THIS AMERICAN DETENTION *by Alyssa Biber Colman*

Primary Stages Detention Series

ROCKETMAN *by Isaac Rathbone*

Boomerang Theatre Company

JUST KNOTS *by Christina Gorman*

CEO Theatre

NOW! THAT'S WHAT I CALL A VAMPIRE WEEKEND! *by Jaime Wright*

Distilled Theatre Company

PLEASED TO ENJOY THE DIFFICULTY *by Katharine McLeod*

(semi-finalist) Network One-Act Festival

UNDER THE STARS *by Corey Pajka*

AWE Creative Group

THE DASTARDLY DR. BARNHARDT *by Tyler Grimes*

Grex Group Theatre

MARY JUST BROKE UP WITH THIS GUY *by Garth Wingfield*

Voice Theatre

WORKSHOP PRODUCTIONS:

TIME STANDS STILL *by Donald Margulies*

Advised by Karen Kohlhaas, Atlantic Theater Co.

THE IMPORTANCE OF BEING EARNEST *by Oscar Wilde*

Advised by Karen Kohlhaas, Atlantic Theater Co.

UNCLE VANYA *by Anton Chekhov*

Advised by Daniel Talbott, Primary Stages

STAGED READINGS (selected):

TALKING PICTURES *by Horton Foote*

Primary Stages, NY

MACBETH *by William Shakespeare*

Gallery Players, Brooklyn, NY

THE MERCHANT OF VENICE *by William Shakespeare*

Gallery Players, Brooklyn, NY

LYSYSTRATA RAPE PLAY *by Mariah MacCarthy*

Anthem Theatre Company

EDUCATION/TRAINING

University of Washington: M.F.A. Professional Actor Training Program: *Jon Jory, Steve Pearson, Robyn Hunt, KJ Sanchez*

Primary Stages, NYC: Devised Theatre: *Daniel Goldstein*, Site-Specific Directing: *Daniel Talbott*, Collaboration Lab: *Josh Hecht*

Atlantic Theater Company, NYC: Summer Directing Intensive: *Karen Kohlhaas*

PROFESSIONAL AFFILIATIONS

Lincoln Center Theater Directors Lab, Directors Lab Chicago, League of Independent Theater NY, Actors' Equity