

Curriculum Vitæ

BRIAN GILLESPIE

Website: www.briangillespie.com

EDUCATION

University of Washington - Professional Actor Training Program, Seattle WA, M.F.A. 2006
Drew University, Madison NJ, B.A. 1991

PROFESSIONAL TRAINING

University of Washington - Professional Actor Training Program, Seattle, WA 2003-2006

Acting: *Jon Jory, Mark Jenkins, Steve Pearson*

Suzuki Based Physical Actor Training: *Robyn Hunt & Steve Pearson*

Alexander Technique: *Catherine Madden*

Linklater Voice: *Judith Shahn*

Skinner Speech: *Scott Hafso*

Stage Combat: *Geoff Alm*

Static Trapeze: *Melissa Noble*

Viewpoints: *KJ Sanchez*

Modern Dance: *Peter Kyle*

Clown: *Jane Nichols*

Movement Theater Studio, New York, NY 2013

Contemporary Puppetry in Practice: *Tom Lee*

Primary Stages – Einhorn School for the Performing Arts, New York, NY 2012-13

Director/Playwright Collaboration Lab: *Josh Hecht*

Devising Original Theatre: *Daniel Goldstein*

Site-Specific Directing: *Daniel Talbott*

Atlantic Theater Company-Summer Directing Intensive, New York, NY 2011

Instructor: *Karen Kohlhaas*

Pacific Performance Project – Physical Acting Intensive Workshop, Seattle, WA 2004

Suzuki Based Physical Actor Training: *Robyn Hunt & Steve Pearson*

Slow Tempo Silent Narrative (based on the methods of Shogo Otah): *Robyn Hunt*

Modern Dance: *Peter Kyle*

Shakespeare Theatre of New Jersey, Madison, NJ 1996

Text Analysis & Voice: *Michael Buster*

Suzuki Actor Training: *Bruce Turk*

A Noise Within Theatre, Los Angeles, CA 1997

First Folio Text Analysis: *Art Manke*

Linklater Voice: *Claudia Anderson*

Skinner Speech: *Jenna Cole*

Stage Combat: *Ken Merckx*

William Alderson Studio, Los Angeles, CA 1999-2000

Studio program focusing on Sanford Meisner's acting techniques led by former Neighborhood Playhouse master teacher William Alderson.

TEACHING EXPERIENCE

Santa Fe University of Art and Design, Santa Fe, NM

Guest Faculty, Performing Arts Department: 2016

Taught the following courses over two semesters:

- **Shakespeare Performance:** A course designed to introduce students to the works of Shakespeare from a performer's perspective. Class work focused on analyzing poetic and rhetorical structures for the clues to acting the text. Analysis was then put into practice in performing monologues and scenes.
- **Acting 2:** A course that introduced students to elements of stage craft as well as continuing their instruction in text analysis and scene work.
- **Rehearsal & Performance:**
 - Directed a cast of ten students in a production of Naomi Iizuka's *Polaroid Stories* as part of the Spring 2016 mainstage season at the Greer Garson Theatre.
 - Directed a cast of thirteen students in a production of William Shakespeare's *Twelfth Night* as part of the Fall 2016 mainstage season at the Greer Garson Theatre.

Lehman College, City University of New York, New York City, NY

Guest Lecturer, New York City Writing Project: 2011

Conducted workshops in the summer playwriting program to teach fundamentals of stagecraft and directing to students engaged in adapting *Alice in Wonderland* for the stage.

University of Washington School of Drama, Seattle, WA

Teaching Assistant: 2004-2005

Taught three semesters of Beginning Acting to undergraduates in the School of Drama:

- **Acting 250:** An introduction to basic acting theory (Stanislavsky-based) through a number of improvisations and physical exercises related to exploring actions and objectives. Students also individually coached on monologues.
- **Acting 251:** Students continue deeper work on text analysis, action theory, and subtext as they are coached through a new monologue and two rounds of assigned scene work in pairs.
- **Acting 252:** Students work in groups to develop their own 10-minute performance piece, drawn from an assigned contemporary text. The focus is on ensemble work, self-production, rehearsal strategies, and artistic ownership as well as text analysis, character development.

PROFESSIONAL EXPERIENCE

- Founding Artistic Director, **Pull Together Productions**, New York City, 2010-Present
- Artistic Director, **Cockeyed Optimists Theatre**, New York City, 2009
- Director (see separate directing resume)
- Actor (see separate acting resume)

PROFESSIONAL AFFILIATIONS

Actors Equity Association

Directors Lab North, Toronto

Directors Lab Chicago

League of Independent Theatre New York

DIRECTING EXPERIENCE

REGIONAL/EDUCATIONAL THEATRE

TWELFTH NIGHT *by William Shakespeare*

POLAROID STORIES *by Naomi Iizuka*

DOGMA *by Lynne Marie Rosenberg*

Santa Fe University of Art and Design, NM

Santa Fe University of Art and Design, NM

Santa Fe University of Art and Design, NM

NEW YORK THEATRE

WELCOME WAGON *by Francesca Pazniokas*

THE FIREBIRD *by Tim Errickson*

RICHARD III *by William Shakespeare*

TWELVE NIGHTS *by Sean Graney/William Shakespeare*

VIRUS ATTACKS HEART *by Shannon Murdoch*

A FROG IN BOILING WATER *by Dallas Woodburn*

WONDER OF THE WORLD *by David Lindsay-Abaire*

ROCKETMAN *by Isaac Rathbone*

JUST KNOTS *by Christina Gorman*

A DROP OF CREAM *by Mariah MacCarthy*

THE LAST MEDAL OF BLACK PATTI *by Mike Lesser*

THIS AMERICAN DETENTION *by Alyssa Biber Colman*

UNDER THE STARS *by Corey Pajka*

THE DASTARDLY DR. BARNHARDT *by Tyler Grimes*

Prism Festival/ Stay Awake Theatre Co.

Rising Sun Performance Co.

Hamlet Isn't Dead Theatre Co.

Pull Together Productions/Theaterlab

Planet Connections Theatre Fest.

Samuel French Short Play Festival

Pull Together Productions

Boomerang Theatre Company

CEO Theatre

Primary Stages Detention Series

Primary Stages Detention Series

Primary Stages Detention Series

AWE Creative Group

GreX Group Theatre

STAGED READINGS (selected)

MACBETH *by William Shakespeare*

THE MERCHANT OF VENICE *by William Shakespeare*

TALKING PICTURES *by Horton Foote*

LYSYSTRATA RAPE PLAY *by Mariah MacCarthy*

FIRST DANCE *by Alexandra Rubin*

Gallery Players, Brooklyn, NY

Gallery Players, Brooklyn, NY

Primary Stages, NY

Anthem Theatre Company

Bookshop Workshops, NYC & CT

WORKSHOP PRODUCTIONS

UNCLE VANYA *by Anton Chekhov*

TIME STANDS STILL *by Donald Margulies*

THE IMPORTANCE OF BEING EARNEST *by Oscar Wilde*

Primary Stages

Atlantic Theater Co.

Atlantic Theater Co.

ACTING EXPERIENCE

NEW YORK THEATRE

TWO LOVELY BLACK EYES	Theatre Blogger	Elephant Run District/ Aimee Todoroff
WHO'S TALKIN' 'BOUT POPEYE	Tristan	Cockeyed Optimists/ Brian Foley
ONE THING I LIKE TO SAY IS	Toby	Cockeyed Optimists/ Terry Berliner
TWO SPOONS	Larry	Other Side Productions/ Chuck Blasius
ALMOST, MAINE	Jimmy/Dave	Cockeyed Optimists/ Brian Foley
365 DAYS/PLAYS	Ensemble	Classical Theatre of Harlem/ Lydia Fort
THE REVENGER'S TRAGEDY	Supervacuo	Independent Theatre Co./ Paul Todero

REGIONAL THEATRE

THE GOOD DOCTOR	Narrator	Hubbard Hall, NY/ Brian Foley
A MIDSUMMER NIGHT'S DREAM	Oberon/Theseus	Harlequin Productions, WA/ Scot Whitney
MACBETH	Macduff	Lake Tahoe Shakespeare/ Lynn Collins
THE COMEDY OF ERRORS	Antipholus of Syracuse	Lake Tahoe Shakespeare/Carolyn Howarth
MADAME BUTTERFLY	Movement Chorus	Dayton Opera, OH/ Leslie Swackhamer
PAINT YOUR WAGON	Julio*	42 nd Street Moon, CA/ Greg MacKellan
THE PASTURES OF HEAVEN	Burt Monroe	Word for Word, CA/ Delia MacDougal
FAR EAST	Bob	Theatreworks Palo Alto, CA/ Jules Aaron
ARCADIA	Septimus	Bus Barn Stage Co., CA/ Barbara Cannon
TWELFTH NIGHT	Antonio	Shakespeare at Stinson, CA/ Richard Rossi
RICHARD III	Brakenbury/Ely	A Noise Within, CA/ Michael Winters
GREAT EXPECTATIONS	Ensemble	A Noise Within, CA/ Geoff & Julia Elliot
MACBETH (by Ionesco)	Banco/Macol	Shakespeare Theatre of NJ tour/ Donny Levit
PERICLES	Pericles	Shakespeare Theatre of NJ tour/ Erica Gould
THE TROJAN WOMEN	Menelaus	Shakespeare Theatre of NJ tour/ Christian Ely
MACBETH	Macbeth	Attic Ensemble Theatre, NJ/ Cynthia Mazzant
CARNIVAL	Paul	Lakes Region Summer Theatre, NH/ Jeffrey Neill
OKLAHOMA	Ike Skidmore	Lakes Region Summer Theatre, NH/ Jeffrey Neill
THE FANTASTICKS	Bellomy	Lakes Region Summer Theatre, NH/ Mike Rego
ANTIGONE	Creon	UW School of Drama/ Lydia Fort
THE GOOD WOMAN OF SETZUAN	Mr. Shu Fu	UW School of Drama/ Lydia Fort
THE CHERRY ORCHARD	Gayev	UW School of Drama/ Leonid Anisimov
MEPHISTO	Magnus	UW School of Drama/ Steve Pearson
THE SHAPE OF THINGS	Adam	UW School of Drama/ Dan Cohen
'S WONDERFUL	Lyle	UW School of Drama/ Scott Hafso
ALL THE RAGE	Tennel	UW School of Drama/ Christine Sumption

**Winner, Bay Area Theatre Critics Circle Award for Best Supporting Actor in a Musical*